



Chaudhary Ranbir Singh University, Jind
(Haryana Government University under Act 28 of 2014)
Recognized under Section u/s 2(f) & 12-B of UGC Act, 1956
Department of Fine Arts



No. CRSU/FA/2025/197.

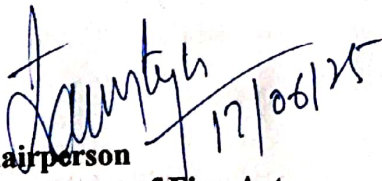
Dated: 17/06/25.

SYLLABUS OF ENTRANCE TEST FOR M.A FINE ARTS FULL-TIME TWO YEAR PROGRAMME.

Maximum Marks: 100

Paper: Objective Type MCQs-50 Question (2 Marks Each) & No Negative Marking.

1. **Fundamental of Art:** Line, Shape, Size, Form, Texture, Perspective- Vanishing Point, Color-2D & 3D, Eyelevel-Dark and Light, Ratio & Proportion,
2. **Fundamental of Art, Principal of Art:** Shadang, Chitrasutra, Rasanubhuti, Rasa- Bharatmuni; Cave Paintings- Bhimbetka and Bag cave paintings- Prehistoric, Ajanta, Ellora Cave Paintings. Miniature Paintings- Mughal, Rajasthani (Kisangarh), Pahari (Kangra, Basoli, Guler) Mohenjo-Daro and Harappa Civilization and Sculptures,
3. **Modern Art:** Abanindranath Tagore, Rabindranath Tagore and Gaganendranath Tagore,
4. **Contemporary Art:** Hussain, S.H. Raza, Souza, Bikash Bhattacharya, G.M. Sheikh,
5. **Museums and Galleries:** Lalit Kala, NGMA, National Museum,
6. **Art & Culture of Haryana:** Sanjhi & other Art Forms.
7. **Introduction to Commercial Arts:** Meaning and Introduction of Commercial Art, Importance and Objective of Commercial Arts, Scope of Commercial Art, Material used in Commercial Arts, Commercial Arts techniques, Difference between Commercial and Fine Arts.
8. **Introduction of Design:** Meaning and Definition of Design, Functions, Scope and Importance of Design, Types:- Natural Design Decorative Design, Geometrical Design, Conventional Design, Abstract Design, Graphics Design.


Chairperson
Department of Fine Arts
CRSU, Jind