

The Syllabus of Entrance test for M.A Music (Vocal & Instrumental) NEP-2020 Full- Time Two- year Programme

❖ (a) Definition of the followings:-

Sangeet , Nad, Shruti, Swar, Saptak, Gat, Jhala, Toda, Raga, Thaata, Soot, Meend, Ghaseet, Zamzama , Nayak-Nayaki , Sam, Khali, Tali , Vadi, Samvadi , Anuvadi , Vivadi,

(b) Short notes on the followings: -

Parmel Praveshak Raag , Alpatva-Bahutva, Maseetkhani gat, Rajakhani gat, Gram , Swayambhu naad , Avirbhav- Tirobhav , Sandhi Prakash Raag , Murchhana , Alankar , Varna, Khyal, Tarana, Parmel -Praveshak Raga, Major Tone, Minor Tone.

❖ (a) Detailed study of following Shailies:-

Dhrupad, Dhamar, Khyal, Thumri, Bhajan

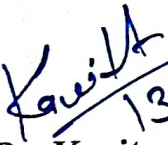
(b) Introduction of the following Talas:-

Ektaal, Chautaal, Teentaal, Rupak, Jhaptaal, Tilwara.

❖ (a) History of India Music from Vedic period to 12th Century.

(b) Relationship of Folk and Classical Music.

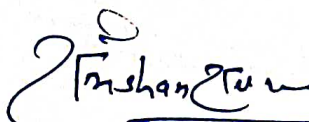
(c) Concept of Time Theory in Indian Classical Music.


13/06/25

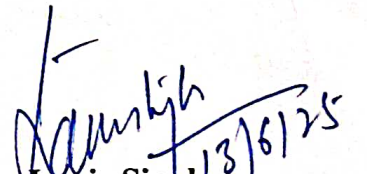
Dr. Kavita
(Member)


13/6/25

Dr. Bhawna
(Member)


13.06.25

Dr. Krishan
(Incharge)


13/6/25

Dr. Jasvir Singh
(Chairperson)