SYLLABUS FOR ENTRANCE TEST

The syllabus of the entrance test for admission to M.A. Fine Arts for academic session 2023-24 is as under:

1. Fine Arts   30 Questions
2. Hindi up to 12th Level   15 Questions
3. General Awareness   15 Questions
4.

❖ The questions to the test the General Awareness will be set by the paper setter.

Syllabus of Fine Arts

❖ Fundamental of Art: Line, Shape, Size, Form, Texture, Perspective-Vanishing Point, Color-2D & 3D, Eyelevel-Dark and Light, Ratio & Proportion,

❖ Fundamental of Art, Principal of Art: Shadang, Chitrasutra, Rasanubhuti, Rasa- Bharatmuni; Cave Paintings- Bhimbetka and Bag cave paintings-Prehistoric, Ajanta, Ellora Cave Paintings. Miniature Paintings-Mughal, Rajasthani(Kisangarh), Pahari(Kangra,Basoli,Guler) Mohenjodaro and Harappa Civilization and Sculptures,

❖ MODERN ART: Abanindranath Tagore, Rabindranath Tagore and Gaganendranath Tagore,

❖ CONTEMPORARY ART: Hussain, S. H. Raza, Souza, Bikash Bhattacharya, G.M. Sheikh,

❖ Museums and Galleries: LalitKala, NGMA, National Museum,

❖ Haryana Culture: Dance, Music, Sanjhi,

❖ Introduction to Commercial Arts: Meaning and Introduction of Commercial Art, Importance and Objective of Commercial Arts, Scope of Commercial Art, Material used in Commercial Arts, Commercial Arts techniques, Difference between Commercial and Fine Arts

❖ Introduction of Design: Meaning and Definition of Design, Functions, Scope and Importance of Design, Types: Natural Design, Decorative Design, Geometrical Design, Conventional Design, Abstract Design, Graphics Design

❖ Introduction to Advertising: Define Advertising, Origin and growth of modern advertising. Types of Advertising, Functions of Advertising, Trademark: Logo/ Logotype, signature, seal, Monogram, Symbol, Emblem,Insignia.