

## **SYLLABUS FOR ENTRANCE TEST**

The syllabus of the entrance test for admission to M.A. Music & Dance (Vocal & Instrumental CBCS) for academic session 2023-24 is as under:

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| 1. Basic theoretical knowledge of Music Vocal & Instrumental | 30 Questions |
| 2. Hindi up to 12 <sup>th</sup> Level                        | 15 Questions |
| 3. General Awareness   | 15 Questions |

❖ The questions to the test the General Awareness will be set by the paper setter.

### **Basic theoretical knowledge of Music (Vocal & Instrumental)**

❖ Definition of the followings:-

Sangeet , Nad, Shruti, Swar, Saptak, Gat, Jhala, Toda, Raga, Thaata, Soot, Meend, Ghaseet, Zamzama , Nayak-Nayaki , Sam, Khali, Tali , Vadi, Samvadi , Anuvadi , Vivadi,

❖ Short notes on the followings: -

Parmel Praveshak Raag , Alpatva-Bahutva, Maseetkhani gat, Rajakhani gat, Gram , Swayambhu naad , Avirbhav- Tirobhav , Sandhi Prakash Raag , Murchhana , Alankar, Varna, Khyal, Tarana, Parmel -Praveshak Raga, Major Tone, Minor Tone.

❖ Detailed study of following Shailies:-

Dhrupad, Dhamar, Khyal, Thumri, Bhajan

❖ Introduction of the following Talas:-

Ektaal, Chautaal, Teentaal, Rupak, Jhaptaal, Tilwara.

❖ History of India Music from Vedic period to 12th Century.

❖ Relationship of Folk and Classical Music.

Concept of Time Theory in Indian Classical Music.

